



FOR IMMEDIATE RELEASE  
Kyoto, Japan—Aug. 4, 2014

Parasophia: Kyoto International Festival of Contemporary Culture 2015  
Announcement: Open Research Program 10-2

**Open Research Program [Lecture Series]**  
**Tatsuo Majima “Series Title Under Consideration”**  
**(2) “To Whom Does Publicness Belong: (Two-Hour Lecture On) Art Museums,  
International Exhibitions, Contemporary Art, and Art”**

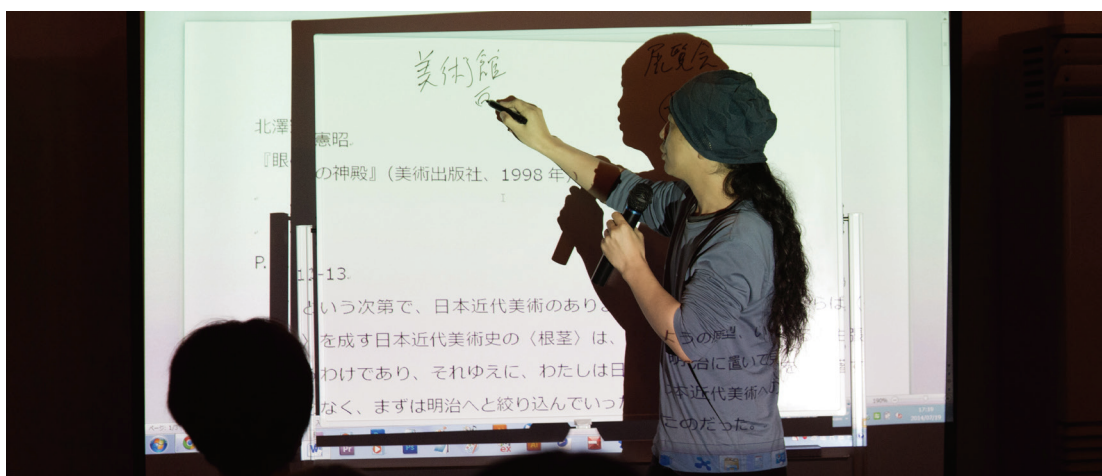


Photo by Natsuki Ono, courtesy of Parasophia Office

**Information**

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015 Open Research Program [Lecture Series] Tatsuo Majima “Series Title Under Consideration” (2) “To Whom Does Publicness Belong: (Two-Hour Lecture On) Art Museums, International Exhibitions, Contemporary Art, and Art”
Date	Sunday, September 21, 2014 5:00–7:00PM (doors open at 4:30PM)
Venue	flowing KARASUMA 645 Tearaimizu-cho, Nakagyo-ku, Kyoto 604-8152 JAPAN 4 min. walk north along Karasuma St. from Exit 22, Shijo Station, Kyoto Municipal Subway Karasuma Line (Station K09) and Karasuma Station, Hankyu Kyoto Line (Station HK85)
Admission	Free (no reservation required)
Language	Japanese
Seats available	50 seats
Ustream feed	<a href="http://www.ustream.tv/channel/parasophia">www.ustream.tv/channel/parasophia</a> (in Japanese only)
Presented by	Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City
With the cooperation of	Hase Building Co., Ltd., TARO NASU



## About the lecture series and the second lecture

In Open Research Program 10 [Lecture Series] Tatsuo Majima “Series Title Under Consideration,” Parasophia invites *Parasophia: Kyoto International Festival of Contemporary Culture 2015*’s participating artist Tatsuo Majima to deliver a total of four lectures over the course of six months, from July 2014 to January 2015.

The first lecture, titled “Open and Close, Close and Open, Open and Fold, Fold and Unfold: (Two-Hour Lecture On) Japanese Modern and Contemporary Art,” was a two-and-a-half-hour tour de force based on Majima’s thorough examination and deep contemplation of the history of Japanese modern and contemporary art.

For the second lecture, Majima has chosen the title: “To Whom Does Publicness Belong: (Two-Hour Lecture On) Art Museums, International Exhibitions, Contemporary Art, and Art.”\* What sort of space was it that was “folded and unfolded”? What kind of space was it meant to be? What kind of space did the system create? In this lecture, Majima will discuss the issue of spaces in art, with international exhibitions among his references.



Photo courtesy of Parasophia Office

\*...Translator’s note: The last “art” is the Japanese word *āto* [art], a word borrowed from the English “art,” rather than *bijutsu* [art], the word used in all other instances in his lecture titles for this series. The second half of this lecture’s original title in Japanese reads, “*Bijutsu-kan, kokusai-ten, gendai-bijutsu, āto ni tsuite (no 2-jikan no lekuchā)*.”

## About the speaker

### Tatsuo Majima 眞島竜男

Born 1970 in Tokyo, based in Kanagawa and Oita, Japan. Scheduled to participate in *Parasophia: Kyoto International Festival of Contemporary Culture 2015*. BA in Fine Art, Goldsmiths College, University of London. In the video piece he made shortly after returning from London, *Japanese Modern Art/The Cheerful Country* (1995), four Japanese painters from the 1930s get together outdoors for a barbecue and wine and engage in an imaginary conversation. This process of creating imaginary scenarios with Japanese painters from the modern age, based on extensive research, can also be seen in works such as *Beijing Diary* (2010) and *Kugenuma Sumo/Kyoto Boxing* (first performed in 2010). Starting from around the year 2010, Majima has been delivering an increasing number of lectures and performances that can be seen as an act of discipline for the artist himself. An example of this is *Dance of the Day* (2012–13), where Majima created and performed a two-minute dance and posted a video clip of the dance on YouTube every day for approximately one year after the Japanese general election in 2012. The four themes presented in Open Research Program [Lecture Series] Tatsuo Majima “Series Title Under Consideration”—(1) Japanese modern and contemporary art, (2) international exhibitions, (3) Tatsuo Majima (tentative), and (4) Kyoto (tentative)—will ultimately tie into Majima’s work for *Parasophia: Kyoto International Festival of Contemporary Culture 2015* in some way.



## Artwork images



Tatsuo Majima, *Japanese Modern Art/The Cheerful Country*, 1995  
Video, 33 min.  
Video still  
© Tatsuo Majima



Tatsuo Majima, *Beijing Diary*, 2010  
Ink on paper, Type-C print  
Installation view at TARO NASU, 2010 (Photo: Keizo Kioku)  
© Tatsuo Majima Courtesy of TARO NASU

## Information

*Parasophia: Kyoto International Festival of Contemporary Culture 2015* is a large-scale exhibition presented by the Kyoto International Festival of Contemporary Culture Organizing Committee, the Kyoto Association of Corporate Executives, Kyoto Prefecture, and Kyoto City. It is scheduled to be held from March to May, 2015 at the Kyoto Municipal Museum of Art, the Museum of Kyoto, and other locations in Kyoto.

Official website: [www.parasophia.jp](http://www.parasophia.jp)

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015
Dates	Saturday, March 7–Sunday, May 10, 2015
Venues	Kyoto Municipal Museum of Art, The Museum of Kyoto, and other locations in Kyoto
Artistic Director	Shinji Kohmoto (former Chief Curator, The National Museum of Modern Art, Kyoto)
Presented by	Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City
With the cooperation of	Kyoto City University of Arts, Kyoto Institute of Technology, Kyoto Saga University of Arts, Kyoto Seika University, Kyoto University of Art and Design, Seian University of Art and Design
Funded in part by a grant from	Asahi Group Arts Foundation, The Asahi Shimbun Foundation, The Kao Foundation for Arts and Sciences, Nissha Foundation for Printing Culture and Technology, Nomura Foundation, Pola Art Foundation, Supported by the Agency for Cultural Affairs Government of Japan in the fiscal 2014
Under the auspices of	The Japan Foundation
Approved by	Association for Corporate Support of the Arts, Japan

(information as of Aug. 4, 2014)



## About the Open Research Program

The Artistic Director and his curatorial team will conduct part of their research for *Parasophia: Kyoto International Festival of Contemporary Culture 2015* publicly, in the form of lecture and other events in this program. Brief reports on the Open Research Programs presented thus far are available on *Parasophia's* website. More extensive records for selected Open Research Programs will be made available as issues of the *Parasophia Chronicle*.

- 01** | **[Lecture] Akira Mizuta Lippit “Like Cats and Dogs—Cinema and Catastrophe”**  
Date: June 21, 2013 Venue: Annex Hall, The Museum of Kyoto
- 02** | **[Report] Koki Tanaka & Mika Kuraya “abstract speaking—participating in the Venice Biennale”**  
Date: July 27, 2013 Venue: Doshisha University Imadegawa Campus (Ryoshinkan), Kyoto
- 03** | **[Lecture/Performance] Dominique Gonzalez-Foerster “M.2062 (Scarlett)”**  
Date: September 6, 2013 Venue: Annex Hall, The Museum of Kyoto
- 04** | **[Dialogue] Cai Guo-Qiang in conversation with Akira Asada**  
Date: October 14, 2013 Venue: Galerie Aube, Kyoto University of Art and Design
- 05** | **[Lecture] Kazuyo Sejima**  
Date: October 25, 2013 Venue: flowing KARASUMA, Kyoto
- 06** | **[Lecture] Toh EnJoe “For The Refusal of Time”**  
Date: February 16, 2014 Venue: Study Room, former Rissei Elementary School, Kyoto
- 07** | **[Lecture] Chris Dercon “Art + Architecture for the XXI Century: Tate Modern”**  
Date: April 4, 2014 Venue: The National Museum of Modern Art, Kyoto
- 08** | **[Lecture] Susan Philipsz “You Are Not Alone”**  
Date: April 20, 2014 Venue: Kyoto Art Center
- 09** | **[Lecture] Pipilotti Rist**  
Date: April 29, 2014 Venue: The National Museum of Modern Art, Kyoto
- 10** | **[Lecture Series] Tatsuo Majima “Series Title Under Consideration”**  
Series of four lectures
  - 10-1** | **(1) “Open and Close, Close and Open, Open and Fold, Fold and Unfold: (Two-Hour Lecture On) Japanese Modern and Contemporary Art”**  
Date: July 19, 2014 Venue: flowing KARASUMA, Kyoto
  - 10-2** | **(2) “To Whom Does Publicness Belong: (Two-Hour Lecture On) Art Museums, International Exhibitions, Contemporary Art, and Art”**  
Date: September 21, 2014 Venue: flowing KARASUMA, Kyoto
  - 10-3** | **(3) “Buntenteitenkaisoteitenshinbuntennitteen (Tentative), Beijing Diary, Kugenuma Sumo/Kyoto Boxing, Japanese Modern Art/The Cheerful Country: (Two-Hour ??? On) Works by Tatsuo Majima” [tentative]**  
Date: November 2014 [details TBA]
  - 10-4** | **(4) “Field and Composition: (Two-Hour ??? On) The Place Called Kyoto and Parasophia: Kyoto International Festival of Contemporary Culture 2015” [tentative]**  
Date: July 19, 2014 Venue: flowing KARASUMA, Kyoto