



Abridged CV

Cai Guo-Qiang

蔡國強

b. 1957 in Quanzhou, Fujian Province, China
1981–85 Department of Stage Design, Shanghai Theatre Academy
1986–95 Based in Tokyo
1995– Based in New York

Selected awards

2012 24th Praemium Imperiale – Lifetime Achievement in the Arts (Tokyo)
2009 20th Fukuoka Prize for Arts and Culture
2007 7th Hiroshima Art Prize
1999 Golden Lion, 48th International Art Exhibition of the Venice Biennale

Selected festivals

2010 Republic of China Centennial [Fireworks Artistic Director]
2009 60th Anniversary Celebration of the People's Republic of China, Beijing [Director of fireworks festivities]
2008 Opening and closing ceremonies of the 2008 Olympics in Beijing [Core member of the creative team and Director of Visual and Special Effects]

Selected solo exhibitions

2013–14 *Cai Guo-Qiang: Falling Back to Earth*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
2011–12 *Cai Guo-Qiang: Saraab*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
2008 *Cai Guo-Qiang: I Want to Believe*, Solomon R. Guggenheim Museum, New York; The National Art Museum of China, Beijing; Guggenheim Bilbao (Spain)
2006 *Head On*, Deutsche Guggenheim Museum in Berlin
2002 *Cai Guo-Qiang*, Shanghai Art Museum
1997 *Cultural Melting Bath: Projects for the 20th Century*, Queens Museum of Art, New York

Selected international exhibitions

2001 Yokohama Triennale 2001

1999 48th International Art Exhibition of the Venice Biennale
1998 1998 Taipei Biennial
1995 46th International Art Exhibition of the Venice Biennale

Projects and exhibitions in Japan

2008–09 *The 7th Hiroshima Prize: Cai Guo-Qiang*, Hiroshima City Museum of Contemporary Art
1994 "The Earth Has Its Black Hole Too: Project for Extraterrestrials No. 16," Hiroshima Central Park (for *Creativity in Asian Art Now*, Hiroshima City Museum of Contemporary Art)
1994 "Project for Heiankyō 1,200th Anniversary: Celebration from Chang'an," Kyoto City Hall Plaza (for Kyoto City)
1994 "The Horizon from the Pan-Pacific: Project for Extraterrestrials No. 14," Iwaki City Art Museum, Fukushima

Peasant Da Vincis

2013 *Cai Guo-Qiang: Da Vincis do Povo*, Brasília; traveled to São Paulo and Rio de Janeiro
2010 *Cai Guo-Qiang: Peasant Da Vincis*, Rockbund Art Museum, Shanghai
* Contact Public Relations for photos.

Presented by PARASOPHIA

OCT 14, 2013

Open Research Program [Dialogue] Cai Guo-Qiang in Conversation with Akira Asada
Kyoto University of Art and Design
* Contact Public Relations for photos.



Abridged CV

Hoefner/Sachs

Franz Hoefner

b. 1970 in Starnberg, Germany
1993–94 Film and Television Studies, Ruhr-Universität Bochum
1994–2000 M.F.A., Bauhaus-Universität Weimar
Based in Berlin

Harry Sachs

b. 1974 in Stuttgart, Germany
1995–97 Fine Art, Bauhaus-Universität Weimar
1997–2002 M.F.A., University of Fine Arts (HFBK) Hamburg
Based in Berlin

Selected residencies

2006 Les Pepinières, Budapest, Hungary
2004 *Radar Connecting Europe*, London
2003 *Radar Connecting Europe*, Venice

Selected projects and solo exhibitions

2011 *Piccolo Mondo*, Galerie Invaliden1, Berlin
2009 *Testfahrten*, Werkleitz Centre for Media Art, Halle, Germany
2008 *BaumWall*, public spaces in the Neukölln district, Berlin
2008 *Forum Arcaden*, Kunstverein Gera, Gera, Germany
2007 *Rückbau*, Galerie Invaliden1, Berlin
2007 *Sanierungsmaßnahmen*, Wendt + Friedmann Galerie, Berlin
2006 *Honey Neustadt*, public space in Berlin
2005 *Active Men*, Faux Mouvement - Centre d'Art contemporain, Metz, France
2005 *Home Run*, Homie Galerie, Berlin
2004 *Interieur*, Faux Mouvement - Centre d'Art contemporain, Metz, France
2003 *Neuhaus-Wohnerlebniswelt*, Kultur/Block, Halle-Neustadt, Germany

Selected group exhibitions

2013 *Love Triangle*, Goethe Institut/Instituto Cervantes, Stockholm
2013 *Imaginary Travels*, Amerika Haus, Berlin
2011 *Kleistpark*, Kleist Festival, Berlin
2011 *Real Restate*, Witte de With Festival, Rotterdam
2009 *Fontaine*, Nuit Blanche, Metz, France
2003 *Radar Connecting Europe*, Extra 50 Program, 50th International Art Exhibition of the Venice Biennale

Selected film festivals and TV screenings

2008–12 "Die Nacht / La Nuit," ARTE TV, Germany/France
2009 Ambulart (Guadalajara, Mexico; Quito, Guayaquil, Ecuador; Hamburg)
2007 18th São Paulo International Short Film Festival

Project example

2006 Honey Neustadt
GDR "Plattenbau" tower-block development for honeybees, corner of Kommandantenstrasse and Beuthstrasse (presently Skulpturenpark Berlin_Zentrum), Berlin, June–October 2006
60 Styrofoam beehive frames, 50×50×20 cm each, stacked to form 8 beehives in 1:20 scale based on the GDR tower block models WBS 70, PHH 12, PHH 16, IW 64 P, and P2 IW 76

* Contact Public Relations for photos.



Abridged CV

Yoshimasa Ishibashi

石橋義正

b. 1968 in Kyoto

- 1993 Studied filmmaking at the Royal College of Art, London as an exchange student
 - 1994 M.A., Conceptual and Media Art, Kyoto City University of Arts
 - 1996 Founded Kyupi Kyupi
 - 2000 Founded Ishibashi Production
- Based in Kyoto

Selected solo exhibitions (including Kyupi Kyupi)

- 2010 *SickeTel: Kyupi Kyupi and Ishibashi*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2004 *Mikey's Attack*, Kirin Plaza Osaka
- 2003 *Kyupi Kyupi The Wide Show*, Palais de Tokyo, Paris
- 2000 *Kyupi Kyupi 1 million Super Deluxe*, Kirin Plaza Osaka

Selected group exhibitions (including Kyupi Kyupi)

- 2006 *Trial Balloons*, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2003 *Z.O.U. — Zone of Urgency*, Arsenale (50th International Exhibition of the Venice Biennale)
- 2001 *JAM: Tokyo-London*, Barbican Art Gallery, London
- 1999 *Visions of the Body: Fashion or Invisible Corset*, The National Museum of Modern Art, Kyoto; Museum of Contemporary Art Tokyo

Selected performances (including Kyupi Kyupi)

- 2012 *atmesppai*, Museum Hall, The Museum of Art, Kochi
- 2011 *VARIABLES*, Kyoto Art Theater Shunjuza
- 2004 *Kyupi Kyupi: CABAROTICA*, Tate Modern, London

Films

- 2011 *Milocrorze: A Love Story* [director, screenwriter, producer, film editor]
- 2001 *The Color of Life* [director, screenwriter, producer, cinematographer, film editor, music supervisor]
- 1997 *I Wanna Drive You Insane (Kuruwasetaino)* [director, screenwriter, producer, film editor, music]

Selected TV programs

- 2002– “Oh! Mikey” (or “The Fuccons”) [director,

screenwriting, producer, cinematographer, film editor]

- 2000 “Vermilion Pleasure Night” [director, screenwriter, producer, cinematographer, film editor, music]

Selected film festivals and awards

- 2011 *Milocrorze: A Love Story*

Nominated for Best Costume Designer at the 6th Asian Film Awards (Hong Kong, 2012); Special Mention, 12th Osian's-Cinefan Film Festival of Indian, Asian and Arab Cinema (New Delhi, 2012); Best Picture, Fantastic Features, Fantastic Fest 2011 (Alamo, TX); Best Director, 15th Fantasia International Film Festival (Montréal, 2011), etc.

- 2002 *The Fuccons (or The Fuccons: Special Edition)*

Panorama, 54th Berlin International Film Festival (2004); 28th Hong Kong International Film Festival (2004); Melbourne International Film Festival 2004, 8th Puchon International Fantastic Film Festival (Puchon, Korea, 2004), 24th Annual Hawaii International Film Festival (Honolulu, 2004), 33rd Festival du Nouveau Cinéma (Montréal, 2004), etc.

- 2001 *The Fuccon Family*

Honorable Mention, 3rd Kyoto Film Festival (2001); Ground-Breaker Award, 6th Fantasia International Film Festival (Montréal, 2001), Special Mention, International Series, Cinéma Tout Ecran: 7e Festival International du Film et de la Télévision (Geneva, 2001); selected for the video competition for contemporary filmmakers (Compétition vidéo, Cinéastes du présent), 54th Locarno International Film Festival (Locarno, Switzerland, 2001), etc.

- 1997 *I Wanna Drive You Insane (or Kuruwasetaino)*

Stockholm International Film Festival 1998; Best New Director, 8th Japanese Professional Movie Awards (1999)

- 1991 *CR seiyaku kabushiki gaisha* [CR pharmaceutical drug company]

Best Film Award, Kirin Plaza Osaka Contemporary Award '91

Presented by PARASOPHIA

APR 18, 2014

Access Program [Study Group] Yoshimasa Ishibashi
Kyoto Art Center/flowing KARASUMA

* Contact Public Relations for photos.



Participating artists

Abridged CV

Pipilotti Rist

b. 1962 in Grabs, Switzerland

1982–86 Commercial art, illustration and photography at the Institute of Applied Arts in Vienna, Austria

1986–88 Audiovisual communications (video) at the Basel School of Design

Based in Zurich

Selected awards

- 2010 Cutting the Edge, Grand Jury Prize, Miami International Film Festival 2010
- 2009 Best Exhibition of Digital Media, Video, or Film, First Prize, 2008/2009 AICA Awards, The International Association of Art Critics (AICA)/USA, New York
- 2009 Joan Miró Prize
- 1997 Premio 2000, 47th International Art Exhibition of the Venice Biennale

Selected solo exhibitions

- 2013 *Gentle Wave in Your Eye Fluid*, Times Museum, Guangzhou, China
- 2012 *Pipilotti Rist: Spear to Heaven*, LEEUM Samsung Museum of Art, Seoul
- 2011 *I Packed the Postcard in My Suitcase*, Australian Centre for Contemporary Art, Melbourne
- 2009 *Elixir: the video organism of Pipilotti Rist*, Museum Boijmans Van Beuningen, Rotterdam; Museum of Contemporary Art Kiasma, Helsinki
- 2008 *Pour Your Body Out (7354 Cubic Meters)*, Museum of Modern Art, New York
- 2007 *A la belle étoile*, Centre Georges Pompidou, Paris
- 2004 *Zamek Ujazdowski Warszawa, Pipilotti Rist*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2001 *Apricots Along the Streets*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1999 *Remake of the Weekend*, Musée d'Art Moderne de la Ville de Paris

Selected international exhibitions

- 2014 19th Biennale of Sydney
- 2011 54th International Art Exhibition of the Venice Biennale

- 2007 Second Moscow Biennale of Contemporary Art
- 2002 4th Shanghai Biennale
- 2000 12th Biennale of Sydney
- 1999 48th International Art Exhibition of the Venice Biennale
- 1998 1st Berlin Biennale
- 1997 5th International Istanbul Biennale
- 1997 2nd Kwangju Biennale
- 1997 4e Biennale de Lyon
- 1997 47th International Art Exhibition of the Venice Biennale

Selected exhibitions in Japan

- 2009 International Festival of Arts and Media Yokohama 2009
- 2007–08 *Pipilotti Rist: Karakara*, Hara Museum, Tokyo
- 2002 *The Cake Is in Flames*, Shiseido Gallery, Tokyo
- 2001 Yokohama Triennale 2001
- 1999 *Visions of the Body: Fashion or Invisible Corset*, The National Museum of Modern Art, Kyoto; Museum of Contemporary Art, Tokyo

Recent work

- 2014 *Mercy Garden Retour Skin*
6-channel HD video installation, sound, carpet, pillows
Music: Heinz Rohrer
For the 19th Biennale of Sydney (2014)

* Contact Public Relations for photos.

Presented by PARASOPHIA

APR 29, 2014
Open Research Program [Lecture] Pipilotti Rist
1F Lobby, The National Museum of Modern Art, Kyoto

APR 29, 2014
Access Program [Gallery Talk] Personal Antidistaster Plan: Works by Pipilotti Rist and Others
Collection Gallery, The National Museum of Modern Art, Kyoto

* Contact Public Relations for photos.



Abridged CV

William Kentridge

b. 1955 in Johannesburg, South Africa
1973–76 University of the Witwatersrand, Johannesburg

1976–78 Johannesburg Art Foundation
1981–82 École Internationale de Théâtre Jacques Lecoq, Paris

Based in Johannesburg

Selected awards

2010 26th Kyoto Prize in Arts and Philosophy
2008 Oskar-Kokoschka-Preis
2003 Kaiserring Kunstpreis der Stadt Goslar
1999 1999/2000 Carnegie Prize

Selected solo exhibitions

2009–10 *William Kentridge—What We See & What We Know: Thinking About History While Walking, and Thus the Drawings Began to Move...*, The National Museum of Modern Art, Kyoto; The National Museum of Modern Art, Tokyo; Hiroshima City Museum of Contemporary Art
2009–12 *William Kentridge: Five Themes*, organized by the San Francisco Museum of Modern Art and the Norton Museum of Art, West Palm Beach, FL; traveled in the United States, Europe, and Israel
2001–03 *William Kentridge*, organized by the New Museum of Contemporary Art, New York, and the Museum of Contemporary Art, Chicago; traveled in the United States and South Africa

Premieres of selected operas and performances

2012 Opera: *Refuse the Hour*, 66th Festival d'Avignon (Avignon, France) [collaboration with Philip Miller, Catherine Meyburgh, Peter Galison, et al.]
2010 Opera by Dmitri Shostakovich: *The Nose*, Metropolitan Opera, New York [produced by Kentridge]
2008 Lecture/performance: *I am not me, the horse is not mine*, 16th Biennale of Sydney (also staged in Kyoto [Kyoto Kaikan concert hall, 2009] and Hiroshima [Minami Ward Community Cultural Center, 2010])

2005 Opera by Mozart: *The Magic Flute*, La Monnaie/De Munt, Brussels [produced by Kentridge]

Selected international exhibitions

2012 Documenta 13, Kassel, Germany
2008 16th Biennale of Sydney
2005 51st International Art Exhibition of the Venice Biennale
2002 Documenta 11, Kassel, Germany
2001 Yokohama Triennale 2001
2000 3rd Kwangju Biennale, Gwangju, Korea
1999 48th International Art Exhibition of the Venice Biennale
1997 Documenta 10, Kassel, Germany
1996 10th Biennale of Sydney

Recent works

2012 *NO, IT IS*
Triptych of flipbook films, HD video
Workshop Receipts, 3 min. 17 sec.
The Anatomy of Melancholy, 2 min. 21 sec.
Practical Enquiries, 2 min. 19 sec.
2012 *The Refusal of Time*
5-channel video with sound, 30 min., with megaphones and breathing machine ('elephant')
A collaboration with Philip Miller, Catherine Meyburgh, and Peter Galison
* Contact Public Relations for photos.

Presented by PARASOPHIA

FEB 08–MAR 16, 2014
Prelude [Exhibition] William Kentridge: *The Refusal of Time*
Former Rissei Elementary School in Kyoto
FEB 22, 2014
Prelude [Exhibition] William Kentridge: *The Refusal of Time*, Related Event [Lecture] William Kentridge "Escaping One's Fate: Commenting on *The Refusal of Time*"
Ponto-cho Kaburenjo Theater in Kyoto
* Contact Public Relations for photos.



Participating artists

Abridged CV

Susan Philipsz

b. 1965 in Glasgow
1989–93 Duncan of Jordanstone College of Art
and Design
1993–94 University of Ulster, Belfast
Based in Berlin

Selected awards

2014 Officer of the Order of the British Empire
(OBE)
2010 Turner Prize
2001 Kunst-Werke e.V. artist residency pro-
gramme, Berlin
2000 P.S.1 studio residency programme, New
York

Selected solo exhibitions

2014 *Part File Score*, Hamburger Bahnhof,
Berlin
2013 *The Missing String*, K21 Ständehaus,
Kunstsammlung Nordrhein-Westfalen,
Düsseldorf
2012 *Close To Me*, Palazzo Reale, Milan
2011 *We Shall Be All*, Museum of Contempo-
rary Art, Chicago
2011 *Seven Tears*, Ludwig Forum Aachen,
Germany
2011 *You Are Not Alone*, Haus des Rund-
funks, Berlin
2010 *Surround Me*, Artangel, London
2010 *I See a Darkness*, Tanya Bonakdar Gal-
lery, New York
2009 *Appear to Me*, Silo Monastery, Burgos,
Spain
2000 *The Internationale*, Kunst-Werke, Berlin

Selected group exhibitions

2014 Manifesta 10, Saint Petersburg
2013 *A Contemporary Score*, Museum of
Modern Art, New York
2012 Edinburgh Art Festival

2012 Documenta 13, Kassel, Germany
2010 Glasgow International Festival of Visual Art
2010 IHME Contemporary Art Festival 2010,
Helsinki
2010 *Haunted*, Solomon R. Guggenheim
Museum, New York
2008 The 55th Carnegie International, Pittsburgh
2007 Skulptur Projekte Münster 07, Münster,
Germany
2006 4th Berlin Biennale
2000 Manifesta 3, Ljubljana

Public collections

Tate, London; Solomon R. Guggenheim Museum,
New York; Hirschhorn Museum and Sculpture
Park, Washington; Walker Arts Center, Minne-
apolis; Museum of Contemporary Art, Chicago;
Carnegie Museum of Art, Pittsburgh; Albright
Knox Gallery, Buffalo; Ludwig Museum, Cologne;
Landschaftsverband Westfalen-Lippe (LWL),
Münster; Castello di Rivoli, Turin; Museo Nacional
Centro de Arte Reina Sofía, Madrid; Moderna Mu-
seet, Stockholm; Palazzo Reale, Milan; MONA;
Hobart; The Israel Museum, Jerusalem.

Recent works

2014 *Part File Score*

24-channel sound installation, 36 minutes 49
seconds

2012 *Study for Strings*

24-channel sound installation, 13 minutes

* Contact Public Relations for photos.

Presented by PARASOPHIA

APR 20, 2014

Open Research Program [Lecture] Susan Philipsz
“You Are Not Alone”

Multi-purpose hall, West Wing 1F, Kyoto Art Center

* Contact Public Relations for photos.



Abridged CV

Dominique Gonzalez-Foerster

b. 1965 in Strasbourg, France
1982–87 L'École du Magasin, Centre National d'Art Contemporain à Grenoble
1988–89 Institut des hautes études en arts plastiques, Palais de Tokyo, Paris
Based in Paris and Rio de Janeiro

2013 8th Biennale de Montréal
2009 53rd International Art Exhibition of the Venice Biennale
2007 Skulptur Projekte Münster 07, Münster, Germany
2002 Documenta XI, Kassel, Germany
2001 Yokohama Triennale 2001

Selected awards

2002 Marcel Duchamp Award
1996–97 Residency at Villa Kujoyama, Kyoto
1996–97 Mies van der Rohe Award
1994 Invitation from ARCUS Project, Ibaraki, Japan

Selected solo exhibitions

2014 *SPLENDIDE HOTEL*, Palacio de Cristal, Parque del Retiro, Madrid (organized by the Museo Nacional Centro de Arte Reina Sofía)
2013 *Cloud Illusions I Recall*, Irish Museum of Modern Art, Dublin (a collaboration with Cerith Wyn Evans)
2009 *chronotopes & dioramas*, Dia Art Foundation, New York
2008 *TH.2058*, Turbine Hall (Unilever Series), Tate Modern, London
2008 *NOCTURAMA**, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain

Selected performances

2012 *T.451* with Ari Benjamin Meyers, Tensta Konsthall, Stockholm
2012 "The 121st Night" with Tristan Bera (produced by Protocinema), Suriye Pasaji, Istanbul
2011 *T.1912* with the Wordless Music Orchestra, Guggenheim Museum, New York
2009 *K.62* and *K.85* with Ari Benjamin Meyers, Performa 09, New York

Selected international exhibitions

2014 Manifesta 10, St. Petersburg

Recent works

2013 *Untitled (cinematic)*
Carpet, books (Alan Moore/David Lloyd, *V for Vendetta*; Stanley Cavell, *Pursuits of Happiness*; Pier Paolo Pasolini, *Petrolio*; W.G. Sebald, *Vertiges*; Adolfo Bioy Casares, *L'invention de Morel*; Marguerite Duras, *India Song*; Alain Robbe-Grillet, *L'année dernière à Marienbad*; Hanns Zischler, *Kafka va au cinéma*; Michel Ciment, *Kazan, Losey*; Johanna Burton, *Cindy Sherman*; Andrei Tarkovsky and Giovanni Chiaramonte, *Instant Light: Tarkovsky Polaroids*; Jennifer Lynch, *The Secret Diary of Laura Palmer*; H. G. Wells, *The Time Machine*; Chris Marker, *La Jetée: ciné-roman*; Jean-Luc Godard, *Histoire(s) du cinéma*)

"M.2062" lecture/performance series, 2012–

2013 *M.2062 (Scarlett)*, Annex Hall, The Museum of Kyoto (Parasophia: Kyoto International Festival of Contemporary Culture 2015 Open Research Program)
2013 *M.2062 (The Boy with Green Hair)*, Irish Museum of Modern Art, Dublin
2013 *M.2062 (Ludwig)*, Stedelijk Museum, Amsterdam
2012 *M.2062*, Serpentine Gallery, London

Presented by PARASOPHIA

SEP 06, 2013

Open Research Program 03 [Lecture/Performance] Dominique Gonzalez-Foerster "M.2062 (Scarlett)"

Annex Hall, The Museum of Kyoto

* Contact Public Relations for photos.



Abridged CV

Miwa Yanagi

やなぎみわ

b. 1967 in Kobe, Japan

1991 M.F.A., Graduate School of Arts, Kyoto City University of Arts

Based in Kyoto

Selected awards

2001 Kyoto Prefectural Artist Prize

1999 Kyoto City Artist Prize

Selected solo exhibitions

- 2009 *Windswept Women: The Old Girls' Troupe*, Japan Pavilion, 53rd International Art Exhibition of the Venice Biennale
- 2009 *Miwa Yanagi: My Grandmothers*, Tokyo Metropolitan Museum of Photography
- 2007 *Miwa Yanagi*, Chelsea Art Museum, New York
- 2005 *Madame Comet*, Ohara Museum of Art, Okayama, Japan
- 2005 *The Incredible Tale of the Innocent Old Lady and the Heartless Young Girl*, Hara Museum of Contemporary Art, Tokyo
- 2004 *Darkness of Girlhood & Lightness of Aging*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2004 *Miwa Yanagi: Deutsche Bank Collection*, Deutsche Guggenheim, Berlin

Selected group exhibitions

- 2003 *The History of Japanese Photography*, Museum of Fine Arts, Houston; Cleveland Museum of Art
- 2002 13th Biennale of Sydney
- 2000 *Elysian Fields*, Pompidou Centre
- 1999 *Visions of the Body: Fashion or Invisible Corset*, The National Museum of Modern Art, Kyoto; Museum of Contemporary Art, Tokyo
- 1998 Taipei Biennale 1998
- 1997–99 *Cities on the Move*, organized by Se-cession, Vienna and the Centre d'arts plastiques contemporains (CAPC) musée d'art contemporain de Bordeaux; traveled around the world

1998 *Future Recollections*, Kyoto Municipal Museum of Art

1997 *Desire & Void: Contemporary Japanese Photography*, Kunsthalle Wien, Vienna; ARKEN Museum of Modern Art, Ishøj, Denmark

1996 Prospect 96, Frankfurt

1994 Art Now '94, Hyogo Prefectural Museum of Modern Art, Kobe, Japan

Theater projects

- 2014 Miwa Yanagi & Karazemi Theater Company, *Panorama: Karazemi-ban*, "Panorama Project," Iriya, Taito-ku, Tokyo; former Rissei Elementary School, Kyoto
- 2013 *Zero Hour: Tokyo Rose's Last Tape*, KAAT Kanagawa Arts Theatre, Yokohama; Aichi Prefectural Arts Theater (for Aichi Triennale 2013), Nagoya, Japan; scheduled to travel in the United States in 2015
- 2012 *Panorama: Tetsudō-hen*, "Tetsudō geijutsu-sai vol. 2 Yanagi Miwa purodyū-su 'eki no gekijō,'" Art Area B1, Osaka
- 2012 Miwa Yanagi & BIRD Theatre Company TOTTORI, *Panorama*, 'Bird' Theatre Festival Tottori 5, BIRD Theatre, Shikano, Tottori, Japan
- 2012 *1924 Machine Man*, The National Museum of Modern Art, Kyoto; Takamatsu City Museum of Art; Setagaya Art Museum, Tokyo, Japan
- 2011 *1924 Kaisen*, KAAT Kanagawa Arts Theatre, Yokohama
- 2011 *1924 Tokyo-Berlin*, The National Museum of Modern Art, Kyoto
- 2010 *Café Rottenmeier*, Festival/Tokyo 10, in front of Tokyo Metropolitan Art Space
- 2010 *Sakuramori no chakai*, Meirin Chakai, Kyoto Art Center

* Contact Public Relations for photos.



Artistic Director and selection process

Artistic Director

Mr. Shinji KOHMOTO

Artistic Director, Parasophia: Kyoto International Festival of Contemporary Culture 2015
Former Chief Curator, The National Museum of Modern Art, Kyoto

Born in Kyoto. Completed the Master's Program in Design at the Graduate School of Engineering and Design, Kyoto Institute of Technology. Curator at the National Museum of Modern Art, Kyoto since 1981; Chief Curator from 2006 to 2010.

Kohmoto was one of the four Artistic Directors of *Yokohama 2001: International Triennale of Contemporary Art* (2001), the first Yokohama Triennale, subtitled *Mega-Wave—Towards a New Synthesis*, with fellow artistic directors Nobuo Nakamura, Fumio Nanjo, and Akira Tatehata. He was also on the jury for the Golden Lion for Best National Participation at the 50th International Art Exhibition of the Venice Biennale (2003), and the selection committee for the artistic director of Documenta 12 (2007).

Exhibitions curated by Kohmoto include *Against Nature: Japanese Art in the Eighties* (1989), a landmark presentation of contemporary Japanese Art that he co-curated with Kathy Halbreich, Thomas Sokolowski, and Fumio Nanjo, and which toured across the United States until 1991; *Project for Survival* (1996), a cutting-edge exhibition featuring seven artists and projects from the early 1970s to 1996, all underrepresented in Japan up to that point, that deal with the ways an individual or an institution builds relationships with and survives in contemporary society; and *William Kentridge—What We See & What We Know: Thinking About History While Walking, and Thus the Drawings Began to Move* (2009), one of the biggest solo exhibitions of the artist's work and the first in Japan, which was awarded for its excellent curation.

Selection Process

The artistic director was selected by a special committee comprised of the following members in 2013.

Kyoto International Festival of Contemporary Culture 2015 (working title) Artistic Director Selection Committee

Chairman	Mikio Hase	Chairman, Kyoto Association of Corporate Executives
Members	Waro Kishi	Professor, Faculty of Engineering, Kyoto University
	Tsutomu Mizusawa	Director, the Museum of Modern Art, Kamakura & Hayama
	Hiroto Oonogi	Vice President, Kyoto University of Art and Design
	Kan Shimamoto	Professor, Faculty of Art, Kyoto Seika University
	Motoaki Shinohara	Professor, Division of Human Sciences, Kyoto University
	Kozo Shioe	Director, Kyoto Municipal Museum of Art
	Shinya Takahashi	Executive Officer, Mori Building Co., Ltd.; Adviser to the Director, Mori Art Museum
	Akira Tatehata	President, Kyoto City University of Arts

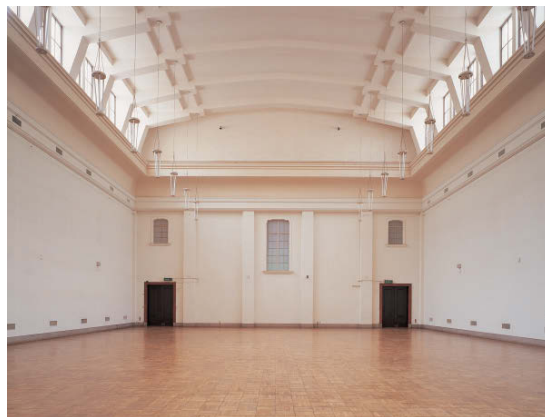
(titles as of January 2013)

Main Venues

Kyoto Municipal Museum of Art

Opened in November 1933 as the second large-scale public museum in Japan, after the Tokyo Metropolitan Museum.

Director: Kozo Shioe
Architect: Kenjiro Maeda
Building completed: 1933
Total floor area: 9,349 m²
Location: 124 Okazaki Enshoji-cho,
Sakyo-ku, Kyoto (inside Okazaki Park)



Photos by Kazuo Fukunaga

The Museum of Kyoto

Opened in 1988 as a comprehensive cultural facility that introduces the history and culture of Kyoto.

Director: Teiichi Aramaki
Total floor area: 15,854.7 m²
Location: Sanjo-Takakura, Nakagyo-ku, Kyoto

Annex (former Bank of Japan Kyoto Branch)
* Important Cultural Property
Architects: Kingo Tatsuno & Uheji Nagano
Building completed: 1906



Organization

Kyoto International Festival of Contemporary Culture Organizing Committee

Chairman Mr. Mikio HASE

Chairman, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai)
President, Hase Building Group/Hase Honsha, K.K.

Born in Nagahama, Shiga. Graduated from the Gakushuin University Faculty of Economics. MBA, University of Kansas. Joined Hase Honsha, K.K. in 1972; President since 2001. Corporate philosophy: "Curiosity and Adventurousness." Joined the Kyoto Association of Corporate Executives in 1987; Chairman since April 2011. President of a committee on the development of Karasuma Street. Currently building a housing complex by architect Kazuyo Sejima (SANAA), Nishinoyama House, in the Nishinoyama region of Kyoto City.

Committee	Chairman	Mikio Hase	Chairman, Kyoto Association of Corporate Executives
	Vice Chairmen	Daisaku Kadokawa Keiji Yamada	Mayor of Kyoto City Governor of Kyoto Prefecture
	Council	Teiichi Aramaki Hidenori Kouchi Toshiyuki Masuda Nobutaka Saiki Masayuki Sasaki Michikazu Shiraishi Akira Tatehata	President, Kyoto Culture Foundation Director-General, Kyoto Station, Japan Broadcasting Corporation Chairman, Kyoto Association of Corporate Executives Director, The Japan Foundation Kyoto Office Agency for Cultural Affairs President, The Kyoto Shimbun Holdings Co., Ltd. President, Kyoto Arts and Culture Foundation
	Board	Hideyuki Hoshina Masao Hosoo Yoshihisa Ikuta Takahiko Konishi Toshiaki Kouyama Yoshito Naya Tsutomu Odagaki Hidehito Okada Misato Oku Motoyoshi Shimoda Kozo Shioe Uhee Wakabayashi Shigeru Yagi Hideaki Yamauchi	Executive Director, Kyoto Tourism Federation Vice Chairman, Kyoto Association of Corporate Executives Superintendent of Education, Kyoto City Board of Education Director General for Cultural Policy, Department of Culture and the Environment, Kyoto Prefecture Deputy Director, The Museum of Kyoto Chairman, Special Committee for the Kyoto International Festival of Contemporary Culture, Kyoto Association of Corporate Executives Superintendent, Kyoto Prefectural Board of Education Executive Director, Kyoto City Tourism Association Director General in charge of Cultural Arts, Kyoto City Director, Kyoto Prefectural Center for Arts and Culture Director, Kyoto Municipal Museum of Art Accounting Director, Kyoto Association of Corporate Executives Director/Secretary General, Kyoto Association of Corporate Executives Senior Executive Director, Kyoto Convention Bureau
	Advisors	Yoshihisa Akiyama Raitei Arima Charles-Henri Brosseau Shigehiko Hattori Marcus Hernig Yuki Ikenobo Kazuo Inamori Yasuo Kashiwara Jun-ichi Murata Genshitsu Sen Shuji Takashina Ippei Takeda Yoshio Tateisi	Chairman, The Council of the Union of Kansai Governments President, Kyoto Buddhist Association Consulate General of France, Kyoto; Director, Institut français du Japon-Kansai Chairman, Kyoto Industrial Association Director, Goethe-Institut Villa Kamogawa Vice-Chairman, Origin of Ikebana Ikenobo President, Inamori Foundation Chairman, Kyoto Tourism Federation; Chairman, Kyoto City Tourism Association President, Kyoto Convention Bureau Daisosho, Urasenke Director, Ohara Museum of Art Chairman, Kyoto Employers' Association Chairman, Kyoto Chamber of Commerce and Industry
	Auditors	Yukihiro Matsunaga Hirokuni Okada	Managing Partner, PricewaterhouseCoopers Kyoto Senior Executive Director, The Kyoto Bankers Association



Organization

Professional Advisory Board*

Members	Ute Meta Bauer	Founding Director, Centre for Contemporary Art, Nanyang Technological University, Singapore
	Roger M. Buerger	Founding Director, Johann Jacobs Museum, Zurich
	Lynne Cooke	Andrew W. Mellon Professor, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C.
	Chris Dercon	Director, Tate Modern, London
	Toshiya Echizen	Professor, Faculty of Letters, Doshisha University, Kyoto
	Yukihiro Hirayoshi	Associate Professor, Museum and Archives, Kyoto Institute of Technology
	Tomoaki Ishihara	Professor, Department of Fine Arts, Kyoto City University of Arts
	Masanobu Ito	Program Director, Visual Arts, Arts and Culture Department, The Japan Foundation, Tokyo
	Yukie Kamiya	Chief Curator, Hiroshima City Museum of Contemporary Art
	Vasif Kortun	Director of Research and Programs, SALT Online, Istanbul
	Lisette Lagnado	Art Critic, São Paulo
	Megumi Matsuo	Director, MATSUO MEGUMI+VOICE GALLERY pfs/w, Kyoto
	Kiyotaka Moriwaki	Senior Curator, Kyoto Film Archive, The Museum of Kyoto
	Seishi Namiki	Director, Museum and Archives, Kyoto Institute of Technology
	Hiroto Oonogi	Vice-President, Kyoto University of Art and Design
	Morihiro Satow	Dean of Faculty of Design, Kyoto Seika University
	Kan Shimamoto	Dean of Faculty of Art, Kyoto Seika University
	Sachiko Sugiura	Associate Professor, Department of Art Policy and Management, Musashino Art University, Kodaira, Tokyo
	Shinya Takahashi	Executive Officer, Mori Building Co., Ltd.; Adviser to the Director, Mori Art Museum, Tokyo
	Noboru Tsubaki	Director, Department of Fine and Applied Arts, Faculty of Art and Design, Kyoto University of Art and Design
	Mayumi Yamamoto	Program Director, Kyoto Art Center
	Akira Yoshino	Professor, Faculty of Arts, Kyoto Saga University of Arts
	Hiroshi Yoshioka	Professor of Aesthetics and Theory of Arts, Kyoto University

* The Professional Advisory Board consists of professionals who provide advice and support to the Artistic Director.

Parasophia Office

Artistic Director	Shinji Kohmoto
Curator	Yoshihiro Nakatani (Curator, Kyoto Municipal Museum of Art)
Executive Director	Nobuyuki Ozaki
Vice Executive Directors	Hisato Imaoka (Manager, Kyoto Association of Corporate Executives)
	Hiroyuki Nishida (Co-Director, Cultural Policy Division, Department of Culture and the Environment, Kyoto Prefecture)
	Tomoko Funase (Supervising Director, Culture and Arts Planning Section, Culture and Arts City Promotion Office, Culture and Citizens Affairs Bureau, Kyoto City)
International Relations	Yoshiko Isshiki
Public Relations	Masako Taira
	Akiko Onishi

(as of April 4, 2014)