



Parasophia: Kyoto International Festival of Contemporary Culture 2015 Announcement: Open Research Program 04

Open Research Program [Dialogue]

Cai Guo-Qiang in Conversation with Akira Asada

For the fourth Open Research Program, *Parasophia: Kyoto International Festival of Contemporary Culture 2015* will invite internationally renowned contemporary artist Cai Guo-Qiang (蔡国强) to engage in a conversation in Japanese with prominent philosopher and critic Akira Asada about his work in recent years.

Cai lived in Japan from 1986 to 1995. During these years, he explored the properties of gunpowder in his drawings, an inquiry that eventually led to his experimentation with explosives on a massive scale and to the development of his signature explosion events. He is known for the dynamic, powerful style seen in these drawings and events, as well as his fireworks in the opening ceremony of the 2008 Summer Olympics in Beijing.

In 1994, Cai presented an event commissioned by Kyoto City, titled *Project for Heiankyō 1,200th Anniversary: Celebration from Chang'an*. The event was held in front of Kyoto City Hall for the exhibition *Making New Kyoto '94, or the 4th Geijutsu Saiten Kyō* (Arts Festival Kyoto), which in turn was tied in with a string of events commemorating the 1,200th anniversary of the founding of Heiankyō (the present Kyoto).

On the present occasion, Cai will return to Kyoto once again and speak with Asada, with whom he has been personally acquainted for many years. The conversation will be held in Japanese.

All publicity about the program and/or Parasophia: Kyoto International Festival of Contemporary Culture 2015 will be appreciated. We are also accepting requests for interviews to be held on the day of the program. Our contact information can be found in the footer.

Information

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015 Open Research Program [Dialogue] Cai Guo-Qiang in Conversation with Akira Asada
Date	Monday (holiday), October 14, 2013 3:00–5:00PM (doors open at 2:30PM)
Venue	Galerie Aube, Kyoto University of Art and Design Ningen-kan 1F, 2-116 Kitashirakawa Uryuyama, Sakyo-ku, Kyoto 606-8271 Kyoto City Bus: Nos. 3, 5 or 204 to Kamihatecho Kyoto Zokei Geidai-mae Eizan Line: 10 min. walk from Chayama Station
Admission	Free admission (no reservation required)
Presented by	Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City
Co-presented by	Kyoto University of Art and Design
With the cooperation of	Kyoto University of Art and Design Graduate School Academic Research Center
Under the auspices of	The Japan Foundation

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About the speakers

Cai Guo-Qiang 蔡國強/蔡国强

Contemporary artist

Born in Quanzhou City, Fujian Province, China. Lives and works in New York. Internationally renowned for his dynamic, powerful style, characterized by his signature gunpowder drawings and explosion events. Cai is also well known as the Director of Visual and Special Effects for the opening and closing ceremonies of the 2008



Summer Olympics in Beijing. Cai lived in Japan from 1986 to 1995, and in 1994, he presented the *Project for Heiankyō 1,200th Anniversary: Celebration from Chang'an* in front of the Kyoto City Hall as a project commissioned by the city of Kyoto as part of the exhibition *Making New Kyoto '94*. Awards include the 7th Hiroshima Art Prize in 2007 and the 24th Praemium Imperiale for Lifetime Achievement in the Arts (Painting) in 2012. His project *Peasant Da Vincis*—for which the artist spent nearly a decade collecting pieces by amateur inventors that represent the wildest imaginations of Chinese peasants, some of which even defy basic engineering principles and government regulations—is currently on a three-city tour around Brazil. Artist's website: www.caiguoqiang.com



Installation view of Cai Guo-Qiang: *Da Vincis do Povo* in the street outside Centro Cultural Banco do Brasil, São Paulo, 2013. Photo by Joana França



Cai Guo-Qiang with robots *Paint-Splashing Jackson Pollock* and *Kneeling Jackson Pollock*, Centro Cultural Banco do Brasil, São Paulo, 2013. Photo by Joana França



Explosion event *Project for Heiankyō 1, 200th Anniversary: Celebration from Chang'an* realized at Kyoto City Hall, Kyoto, Japan, 1994. Photo by Masanobu Moriyama, courtesy Cai Studio

Akira Asada 浅田彰

Director, Kyoto University of Art and Design Graduate School Academic Research Center; critic B.A., Faculty of Economics, Kyoto University. Formerly an Associate Professor at the Institute of Economic Research, Kyoto University (1989–2008) and the Dean of the Kyoto University of Art and Design Graduate School (2008–2013). Currently the Director of the Kyoto University of Art and Design Graduate School Academic Research Center. Widely recognized as a philosopher and critic whose interests include philosophy, art, architecture, music, dance, film, literature, and more. Publications include the bestseller *Kōzō to chikara—Kigō-ron wo koete* [Structure and Power: Beyond Semiotics] (Tokyo: Keisō Shobō, 1983), *Tōsō-ron—Sukizo kizzu no bōken* [A Theory of Escape: The Adventures of the Schizo Kids] (Tokyo: Chikuma Shobō, 1984), *Herumesu no ongaku* [The Music of Hermes] (Tokyo: Chikuma Shobō, 1992), *Eiga no seikimatsu* [The End of Cinema's Century] (Tokyo: Shinchōsha, 2000), and *20-seiki bunka no rinkai* [Critical Point of 20th Century Culture] (Tokyo: Seidosha, 2000). Currently running a blog on the Japanese version of Realkyoto (realkyoto.jp).

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About Parasophia: Kyoto International Festival of Contemporary Culture 2015

Parasophia: Kyoto International Festival of Contemporary Culture 2015 is a large-scale exhibition presented by the Kyoto International Festival of Contemporary Culture Organizing Committee, the Kyoto Association of Corporate Executives, Kyoto Prefecture, and Kyoto City. It is scheduled to be held from March to May, 2015 at the Kyoto Municipal Museum of Art, the Museum of Kyoto, and other locations in Kyoto. Official website: www.parasophia.jp

Information

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015
Dates	Early March to early May, 2015
Venues	Kyoto Municipal Museum of Art, The Museum of Kyoto, and other locations in Kyoto
Artistic Director	Shinji Kohmoto (former Chief Curator, The National Museum of Modern Art, Kyoto)
Budget	450,000,000 JPY (total budget for 2013–2015)
Visitor goal	250,000 visitors
Presented by	Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City
Under the auspices of	The Japan Foundation
Approved by	Association for Corporate Support of the Arts, Japan

(information as of September 5, 2013)

About the Open Research Program

The Artistic Director and his curatorial team will conduct part of their research for *Parasophia: Kyoto International Festival of Contemporary Culture 2015* publicly, in the form of lectures and other events in this program.

01 [Lecture] Akira Mizuta Lippit “Like Cats and Dogs—Cinema and Catastrophe”
Date: June 21, 2013 Venue: Annex Hall, The Museum of Kyoto

02 [Report] Koki Tanaka & Mika Kuraya “abstract speaking—participating in the Venice Biennale”
Date: July 27, 2013 Venue: Doshisha University Imadegawa Campus (Ryoshinkan)

03 [Lecture] Dominique Gonzalez-Foerster
Date: September 6, 2013 Venue: Annex Hall, The Museum of Kyoto

04 [Dialogue] Cai Guo-Qiang in Conversation with Akira Asada
Date: October 14, 2013 Venue: Galerie Aube, Kyoto University of Art and Design

Kyoto
International
Festival
of
Contemporary
Culture

PARASOPHIA

PARASOPHIA: 京都国際現代芸術祭 2015

会期：2015年3月上旬～5月上旬
会場：京都市美術館、京都府京都文化博物館ほか府・市関連施設など
アーティストックディレクター：河本信治（元・京都国立近代美術館学芸課長）
主催：京都国際現代芸術祭組織委員会、一般社団法人京都経済同友会、
京都府、京都市
後援：国際交流基金
認定：公益社団法人企業メセナ協議会
オープンリサーチプログラムとは：アーティストックディレクターとキュレ
トリアルチームが、「PARASOPHIA: 京都国際現代芸術祭 2015」に向けて行
う調査研究のプロセスを広く一般に公開し共有するためのプログラムです。
2013年6月……[レクチャー]リビット水田堯「猫と犬のように一映画とカタストロフ」
2013年7月……[報告会]田中功起+蔵屋美香「抽象的に話すこと—
ヴェネツィア・ビエンナーレに参加して」
2013年9月……[レクチャー]ドミニク・ゴンザレス＝フォレストル
2013年10月……[対談]ダイアローグ—蔡國強×浅田彰

PARASOPHIA: 京都国際現代芸術祭 2015
オープンリサーチプログラム……[対談]
ダイアローグ
蔡國強×浅田彰
2013年10月14日(月・祝)午後3時～午後5時(2時30分開場)
会場：京都造形芸術大学 人間館1階ギャルリ・オーブ
〒6068271 京都市左京区北白川瓜生山 2-1-16 京都市バス3-5-204 系統「上終町京都造形芸大前」下車すぐ
***入場無料・申込不要・定員200名**
主催：京都国際現代芸術祭組織委員会、一般社団法人京都経済同友会、京都府、京都市
共催：京都造形芸術大学 協力：京都造形芸術大学大学院学術研究センター 後援：国際交流基金
お問合せ：京都国際現代芸術祭組織委員会事務局 (PARASOPHIA事務局) TEL: 075-257-1453
e-mail: info@parasophia.jp www.parasophia.jp



Cai Guo-Qiang on site Kyoto for Peasants Da Vinci, 2010 / Photo by Lin Ye courtesy Cai Studio

PARASOPHIA
京都国際現代芸術祭 2015
オープンリサーチプログラム

04

Flyer (recto) designed by Tsutomu Nishioka

Cai Guo-Qiang × Akira Asada

Installation view of Cai Guo-Qiang, Da Ufêis do Povo
in the street outside Centro Cultural Banco do Brasil, São Paulo, 2013
Photo by Joana França

蔡国强 (現代美術家)：中国生まれ、ニューヨーク在住。北京オリンピック開会式の火花の演出や、世界三大発明の一つである火薬で描く「火薬絵画」など、ダイナミックな作品制作で世界的に知られる。1986年から1995年まで日本に滞在し、1994年には京都市役所前で「長安からのお祝い——平安建都1200年のためのプロジェクト」を行う。2007年に第7回ヒロシマ賞、2012年に第24回高松宮殿下記念世界文化賞を受賞した。中国の農民が知的な好奇心と衝動によって、日常生活の材料だけで製作したロボットや潜水艇、飛べない飛行機などを、十年近く費やして収集するプロジェクト「農民ダーヴィンチ」が今、世界各地を巡回している。

浅田 暎 (現代美術家)：京都府宇治市生まれ。京都大学文学部卒業。京都大学経済学研究所准教授。京都造形芸術大学大学院長を経て、同大学大学院学術研究センター所長に就任。哲学思想史のみならず、美術、建築、音楽、舞踊、映画、文学はか多岐多様な分野において批評活動を展開。主な著書に「構造と力」(朝倉書店、1983)、「逃走論」(朝倉書店、1984)、「ヘルメスの音楽」(朝倉書店、1992)、「映画の世紀末」(新潮社、2000)、「20世紀文化の風景」(朝倉書店、2000)など多数。「REALKYOTO」(<http://realkyoto.jp/>)にブログ連載中

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