



## Parasophia: Kyoto International Festival of Contemporary Culture 2015 Announcement: Open Research Program 03

### Open Research Program [Lecture] Dominique Gonzalez-Foerster

For the third Open Research Program, *Parasophia: Kyoto International Festival of Contemporary Culture 2015* will invite French artist Dominique Gonzalez-Foerster to deliver a lecture in Kyoto. Gonzalez-Foerster is based in Paris and Rio de Janeiro, and works primarily in Europe in the fields of art, literature, architecture, cinema and more. She has drawn the attention of the art world since the 1990s with her installations and film works that present deep, tranquil contemplations of the complex relationship between images and fiction that is woven together by language.

This Open Research Program will be presented with the cooperation of the National Museum of Modern Art, Kyoto, where the exhibition *Reading Cinema, Finding Words: Art after Marcel Broodthaers* will be opening on September 7, with Gonzalez-Foerster among the exhibiting artists.

*All publicity about the program and/or Parasophia: Kyoto International Festival of Contemporary Culture 2015 will be appreciated. We are also accepting requests for interviews to be held on the day of the program. Our contact information can be found in the footer.*

### Information

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|--------------------------|---|
| Title                    | Parasophia: Kyoto International Festival of Contemporary Culture 2015<br>Open Research Program [Lecture]<br>Dominique Gonzalez-Foerster                                   |
| Date                     | Friday, September 6, 2013 7:00–8:00PM (doors open at 6:30PM)  |
| Venue                    | Annex Hall, The Museum of Kyoto<br>Sanjo Takakura, Nakagyo-ku, Kyoto 604-8183<br>3 min. walk from Exit 5, Karasuma Oike Station, Kyoto Municipal Subway                   |
| Admission                | Free admission (no reservation required)  |
| Presented by             | Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City |
| Under the auspices of    | The Japan Foundation  |
| With the co-operation of | The National Museum of Modern Art, Kyoto  |



## About the artist

### Dominique Gonzalez-Foerster

Born in Strasbourg, France, 1965. Based in Paris and Rio de Janeiro. Artist residency at Villa Kujoyama (Kyoto), 1996–97. Recipient of the Marcel Duchamp Award, 2002. Exhibiting artist at the 1st Yokohama Triennale (2001), Documenta XI (2002), the 4th Skulptur Projekte Münster (2007), the 53rd International Art Exhibition of the Venice Biennale (2009), the 8th Biennale de Montréal (2013), etc. Solo exhibitions include *NOCTURAMA\** at the Museo de Arte Contemporáneo de Castilla y León (MUSAC) (2008), *TH.2058* from the Tate Modern's Unilever Series (2008), and *chronotopes & dioramas* at the Dia Art Foundation (2009). Her film installations are included in the collections of the National Museum of Modern Art, Kyoto (*De Novo*, 2009) and the 21st Century Museum of Contemporary Art, Kanazawa (*Ann Lee in Anzen Zone*, 2000). Most recently in Japan, Gonzalez-Foerster showed *Belle comme le jour* with Tristan Bera at Gallery Koyanagi, along with a screening event at Institut français du Japon (both in Tokyo, April 2013). In addition to her installations and films, Gonzalez-Foerster's wide array of activities include writing, editing for *Purple Prose* (which eventually evolved into the present *Purple Fashion*), and collaborating with Balenciaga. Over the past few years, she has staged many performances, such as *K.62* and *K.85* with Ari Benjamin Meyers at Performa 09 in New York (2009), *T.1912* with the Wordless Music Orchestra at the Guggenheim Museum in New York (2011), "The 121st Night" with Tristan Bera (produced by Protoncinema) in Istanbul (2012), *T.451* with Ari Benjamin Meyers in Stockholm (2012), and the "M.2062" series at the Serpentine Gallery in London (2012), the Stedelijk Museum in Amsterdam (2013), and the Irish Museum of Modern Art in Dublin (2013). Artist's website: [www.dgf5.com](http://www.dgf5.com)

## Latest work (example)

In 2012, Gonzalez-Foerster started a new performance series titled "M.2062". In this series, the artist appears in costume and delivers performances with text. Performances have been held at the Serpentine Gallery in London (*M.2062*, October 13, 2012), the Stedelijk Museum in Amsterdam (*M.2062 (Ludwig)*, January 17, 2013), and the Irish Museum of Modern Art in Dublin (*M.2062 (The Boy with Green Hair)*, June 21, 2013).



Dominique Gonzalez-Foerster  
*M.2062 (Ludwig)*  
Performance at Stedelijk Museum, Amsterdam, 2013  
Photo by Ernst van Deursen



Dominique Gonzalez-Foerster  
*M.2062 (The Boy with Green Hair)*  
Performance at the Irish Museum of Modern Art, Dublin, 2013  
Photo courtesy of the artist

## Related exhibition (exhibiting artists include Gonzalez-Foerster)

*Reading Cinema, Finding Words: Art after Marcel Broodthaers*

Saturday, September 7 – Sunday, October 27, 2013

The National Museum of Modern Art, Kyoto

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## About Parasophia: Kyoto International Festival of Contemporary Culture 2015

*Parasophia: Kyoto International Festival of Contemporary Culture 2015* is a large-scale exhibition presented by the Kyoto International Festival of Contemporary Culture Organizing Committee, the Kyoto Association of Corporate Executives, Kyoto Prefecture, and Kyoto City. It is scheduled to be held from March to May, 2015 at the Kyoto Municipal Museum of Art, the Museum of Kyoto, and other locations in Kyoto. Official website: [www.parasophia.jp](http://www.parasophia.jp)

### Information

|                       |   |
|-----------------------|---|
| Title                 | Parasophia: Kyoto International Festival of Contemporary Culture 2015   |
| Dates                 | Early March to early May, 2015  |
| Venues                | Kyoto Municipal Museum of Art, The Museum of Kyoto, and other locations in Kyoto  |
| Artistic Director     | Shinji Kohmoto (former Chief Curator, The National Museum of Modern Art, Kyoto)   |
| Budget                | 450,000,000 JPY (total budget for 2013–2015)  |
| Visitor goal          | 250,000 visitors  |
| Presented by          | Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City |
| Under the auspices of | The Japan Foundation  |
| Approved by           | Association for Corporate Support of the Arts, Japan  |

(information as of July 27, 2013)

### About the Open Research Program

The Artistic Director and his curatorial team will conduct part of their research for *Parasophia: Kyoto International Festival of Contemporary Culture 2015* publicly, in the form of lectures and other events in this program.

**01** [Lecture] Akira Mizuta Lippit “Like Cats and Dogs—Cinema and Catastrophe”  
Date: June 21, 2013 Venue: Annex Hall, The Museum of Kyoto

**02** [Report] Koki Tanaka & Mika Kuraya “abstract speaking—participating in the Venice Biennale”  
Date: July 27, 2013 Venue: Doshisha University Imadegawa Campus (Ryoshinkan)

**03** [Lecture] Dominique Gonzalez-Foerster  
Date: September 6, 2013 Venue: Annex Hall, The Museum of Kyoto