



Parasophia: Kyoto International Festival of Contemporary Culture 2015 Announcement: Open Research Program 07

Open Research Program [Lecture]

Chris Dercon “Art + Architecture for the XXI Century: Tate Modern”

A collaborative project by Parasophia & Future Beauty



Information

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015 Open Research Program [Lecture] Chris Dercon “Art + Architecture for the XXI Century: Tate Modern” A collaborative project by Parasophia & Future Beauty
Date	Friday, April 4, 2014 7:00–8:30PM (doors open at 6:30PM)
Venue	1F Lobby, The National Museum of Modern Art, Kyoto Okazaki Enshoji-cho, Sakyo-ku, Kyoto 606-8344 Kyoto City Bus and other buses: Kyoto Kaikan Bijutsukan-mae 10 min. walk from Higashiyama Station, Kyoto Municipal Subway Tozai Line (Station T10)
Admission	Free (no reservation required)
Seats available	150 seats (numbered tickets distributed at the Information Desk from 5:00PM)
Language	English (with consecutive interpretation into Japanese)
Presented by	Parasophia: Kyoto International Festival of Contemporary Culture 2015; The Kyoto Costume Institute; The National Museum of Modern Art, Kyoto



About the lecture

Parasophia: Kyoto International Festival of Contemporary Culture 2015 is scheduled to be held at two museums as its main venues: the Kyoto Municipal Museum of Art and the Museum of Kyoto. As part of the process of working toward the exhibition in the Spring of 2015, the Parasophia Office will invite Professional Advisory Board* member Chris Dercon (Director, Tate Modern) to deliver a lecture as a contribution to the curatorial team's research on the activities and perspectives of one of the most cutting-edge art museums in the world.

Tate's long history begins in 1897, with a small collection of British art. Today it is composed of four major sites: Tate Modern, Tate Britain, Tate Liverpool, and Tate St. Ives. Tate Modern is a museum of international modern and contemporary art, located in London. The plan for its creation was announced in 1992, and following a conversion of the former Bankside Power Station into gallery by Swiss architects Herzog & De Meuron, the museum was opened in May 2000. Nearly a decade later, Tate Modern began "The Tate Modern Project" to develop the museum further, adding a new building to the south of the current building. Chris Dercon became the Director of Tate Modern in April 2011. Dercon is also well known as a curator whose activities reach across the globe. At this lecture, he will speak about the new vision and strategy of Tate Modern as its present Director.



© Tate Photography

Before being appointed as the Director of Tate Modern, Dercon was the Director of Haus der Kunst in Munich. During his time at Haus der Kunst, he co-curated the 2011 Munich version of *Future Beauty: 30 Years of Japanese Fashion* with Akiko Fukai, the Chief Curator of the Kyoto Costume Institute. The exhibition opened at the Barbican Art Gallery in 2010 and traveled in five cities around the world. On March 21, 2014, a renewed version of the exhibition will open at the National Museum of Modern Art, Kyoto, with the title *Future Beauty: The Tradition of Reinvention in Japanese Fashion*.** This Open Research Program is presented in collaboration with the Kyoto Costume Institute and the National Museum of Modern Art, Kyoto, the organizers of this exhibition.

* The Professional Advisory Board consists of professionals who provide advice and support to the artistic director.

** *Future Beauty: The Tradition of Reinvention in Japanese Fashion*

The National Museum of Modern Art, Kyoto

Friday (holiday), March 21 – Sunday, May 11, 2014

Organized by: The National Museum of Modern Art, Kyoto; The Kyoto Costume Institute



About the speakers

Chris Dercon

Born 1958, Lier, Belgium.

Dercon is an art historian, a documentary filmmaker and cultural producer. In April 2011, he was appointed Director of Tate Modern in London. He was previously Director of Haus der Kunst in Munich (2003–11), the Museum Boijmans Van Beuningen in Rotterdam (1996–2003), and Witte de With, Center for Contemporary Art in Rotterdam (1990–95), as well as Program Director of P.S. 1 (the present MoMA PS1) in New York (1988–89). He curated and co-curated, amongst others, exhibitions of André Cadere, Dan Graham, Konstantin Grcic, Hans Haacke, Carlo Mollino, Helio Oiticica, Paul Thek, Ai Weiwei, and Franz West. He has published, contributed to, and edited many catalogues, art publications, lectures, and interviews worldwide. His current interest lies particularly with old and new textiles. He has made extensive cultural research and co-operations with cultural producers in Brazil (c. 1988), North Africa and the Levant (c. 1992), Japan (c. 1993), China (c. 1999), India (c. 2005), and most recently in West Africa, the Persian Gulf, and Saudi Arabia.



Announcement: Open Research Program 06

Our sixth Open Research Program, which is also part of our *Prelude [Exhibition] William Kentridge: The Refusal of Time* Access Program, features Toh EnJoe, the author of *Self-Reference ENGINE* (translated by Terry Gallagher; San Francisco, CA: VIZ Media, 2013).

Open Research Program 06 / Prelude: Access Program [Narrative Generation]

Toh EnJoe “For *The Refusal of Time*”

Lecturer: Toh EnJoe (writer)

Date: Sunday, February 16, 2014 3:00–4:30PM

Venue: Study Room (Woodshop classroom, 1F), former Rissei Elementary School

Language: Japanese

Maximum capacity: 40 seats

Admission: Free (reservation required)

Reservations: Please fill in and submit the application form on our website (in Japanese only). Reservations are made on a first-come, first-served basis.



About Parasophia: Kyoto International Festival of Contemporary Culture 2015

Parasophia: Kyoto International Festival of Contemporary Culture 2015 is a large-scale exhibition presented by the Kyoto International Festival of Contemporary Culture Organizing Committee, the Kyoto Association of Corporate Executives, Kyoto Prefecture, and Kyoto City. It is scheduled to be held from March to May, 2015 at the Kyoto Municipal Museum of Art, the Museum of Kyoto, and other locations in Kyoto.

Official website: www.parasophia.jp

Title	Parasophia: Kyoto International Festival of Contemporary Culture 2015
Dates	Early March to early May, 2015
Venues	Kyoto Municipal Museum of Art, The Museum of Kyoto, and other locations in Kyoto
Artistic Director	Shinji Kohmoto (former Chief Curator, The National Museum of Modern Art, Kyoto)
Budget	450,000,000 JPY (total budget for 2013–2015)
Visitor goal	250,000 visitors
Presented by	Kyoto International Festival of Contemporary Culture Organizing Committee, Kyoto Association of Corporate Executives (Kyoto Keizai Doyukai), Kyoto Prefecture, Kyoto City
With the cooperation of	Kyoto City University of Arts, Kyoto Institute of Technology, Kyoto Seika University, Kyoto University of Art and Design
Under the auspices of	The Japan Foundation
Approved by	Association for Corporate Support of the Arts, Japan

(Information as of February 3, 2014)

About the Open Research Program

The Artistic Director and his curatorial team will conduct part of their research for *Parasophia: Kyoto International Festival of Contemporary Culture 2015* publicly, in the form of lecture and other events in this program.

- 01 [Lecture] Akira Mizuta Lippit “Like Cats and Dogs—Cinema and Catastrophe”**
Date: June 21, 2013 Venue: Annex Hall, The Museum of Kyoto
- 02 [Report] Koki Tanaka & Mika Kuraya “abstract speaking—participating in the Venice Biennale”**
Date: July 27, 2013 Venue: Doshisha University Imadegawa Campus (Ryoshinkan), Kyoto
- 03 [Lecture/Performance] Dominique Gonzalez-Foerster “M.2062 (Scarlett)”**
Date: September 6, 2013 Venue: Annex Hall, The Museum of Kyoto
- 04 [Dialogue] Cai Guo-Qiang in conversation with Akira Asada**
Date: October 14, 2013 Venue: Galerie Aube, Kyoto University of Art and Design
- 05 [Lecture] Kazuyo Sejima**
Date: October 25, 2013 Venue: flowing KARASUMA, Kyoto
- 06 [Lecture] Toh EnJoe “For The Refusal of Time”**
Date: February 16, 2014 Venue: Study Room, former Rissei Elementary School, Kyoto
- 07 [Lecture] Chris Dercon “Art + Architecture for the XXI Century: Tate Modern”**
Date: April 4, 2014 Venue: 1F Lobby, The National Museum of Modern Art, Kyoto