



Participating artists

Abridged CV

Pipilotti Rist

b. 1962 in Grabs, Switzerland

1982–86 Commercial art, illustration and photography at the Institute of Applied Arts in Vienna, Austria

1986–88 Audiovisual communications (video) at the Basel School of Design

Based in Zurich

Selected awards

- 2010 Cutting the Edge, Grand Jury Prize, Miami International Film Festival 2010
- 2009 Best Exhibition of Digital Media, Video, or Film, First Prize, 2008/2009 AICA Awards, The International Association of Art Critics (AICA)/USA, New York
- 2009 Joan Miró Prize
- 1997 Premio 2000, 47th International Art Exhibition of the Venice Biennale

Selected solo exhibitions

- 2013 *Gentle Wave in Your Eye Fluid*, Times Museum, Guangzhou, China
- 2012 *Pipilotti Rist: Spear to Heaven*, LEEUM Samsung Museum of Art, Seoul
- 2011 *I Packed the Postcard in My Suitcase*, Australian Centre for Contemporary Art, Melbourne
- 2009 *Elixir: the video organism of Pipilotti Rist*, Museum Boijmans Van Beuningen, Rotterdam; Museum of Contemporary Art Kiasma, Helsinki
- 2008 *Pour Your Body Out (7354 Cubic Meters)*, Museum of Modern Art, New York
- 2007 *A la belle étoile*, Centre Georges Pompidou, Paris
- 2004 *Zamek Ujazdowski Warszawa, Pipilotti Rist*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2001 *Apricots Along the Streets*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1999 *Remake of the Weekend*, Musée d'Art Moderne de la Ville de Paris

Selected international exhibitions

- 2014 19th Biennale of Sydney
- 2011 54th International Art Exhibition of the Venice Biennale

- 2007 Second Moscow Biennale of Contemporary Art
- 2002 4th Shanghai Biennale
- 2000 12th Biennale of Sydney
- 1999 48th International Art Exhibition of the Venice Biennale
- 1998 1st Berlin Biennale
- 1997 5th International Istanbul Biennale
- 1997 2nd Kwangju Biennale
- 1997 4e Biennale de Lyon
- 1997 47th International Art Exhibition of the Venice Biennale

Selected exhibitions in Japan

- 2009 International Festival of Arts and Media Yokohama 2009
- 2007–08 *Pipilotti Rist: Karakara*, Hara Museum, Tokyo
- 2002 *The Cake Is in Flames*, Shiseido Gallery, Tokyo
- 2001 Yokohama Triennale 2001
- 1999 *Visions of the Body: Fashion or Invisible Corset*, The National Museum of Modern Art, Kyoto; Museum of Contemporary Art, Tokyo

Recent work

- 2014 *Mercy Garden Retour Skin*
6-channel HD video installation, sound, carpet, pillows
Music: Heinz Rohrer
For the 19th Biennale of Sydney (2014)

* Contact Public Relations for photos.

Presented by PARASOPHIA

APR 29, 2014
Open Research Program [Lecture] Pipilotti Rist
1F Lobby, The National Museum of Modern Art, Kyoto

APR 29, 2014
Access Program [Gallery Talk] Personal Antidistaster Plan: Works by Pipilotti Rist and Others
Collection Gallery, The National Museum of Modern Art, Kyoto

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