



Abridged CV

Yoshimasa Ishibashi

石橋義正

b. 1968 in Kyoto

- 1993 Studied filmmaking at the Royal College of Art, London as an exchange student
 - 1994 M.A., Conceptual and Media Art, Kyoto City University of Arts
 - 1996 Founded Kyupi Kyupi
 - 2000 Founded Ishibashi Production
- Based in Kyoto

Selected solo exhibitions (including Kyupi Kyupi)

- 2010 *SickeTel: Kyupi Kyupi and Ishibashi*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan
- 2004 *Mikey's Attack*, Kirin Plaza Osaka
- 2003 *Kyupi Kyupi The Wide Show*, Palais de Tokyo, Paris
- 2000 *Kyupi Kyupi 1 million Super Deluxe*, Kirin Plaza Osaka

Selected group exhibitions (including Kyupi Kyupi)

- 2006 *Trial Balloons*, Museo de Arte Contemporáneo de Castilla y León, Spain
- 2003 *Z.O.U. — Zone of Urgency*, Arsenale (50th International Exhibition of the Venice Biennale)
- 2001 *JAM: Tokyo-London*, Barbican Art Gallery, London
- 1999 *Visions of the Body: Fashion or Invisible Corset*, The National Museum of Modern Art, Kyoto; Museum of Contemporary Art Tokyo

Selected performances (including Kyupi Kyupi)

- 2012 *atmesppai*, Museum Hall, The Museum of Art, Kochi
- 2011 *VARIABLES*, Kyoto Art Theater Shunjuza
- 2004 *Kyupi Kyupi: CABAROTICA*, Tate Modern, London

Films

- 2011 *Milocrorze: A Love Story* [director, screenwriter, producer, film editor]
- 2001 *The Color of Life* [director, screenwriter, producer, cinematographer, film editor, music supervisor]
- 1997 *I Wanna Drive You Insane (Kuruwasetaino)* [director, screenwriter, producer, film editor, music]

Selected TV programs

- 2002– “Oh! Mikey” (or “The Fuccons”) [director,

screenwriting, producer, cinematographer, film editor]

- 2000 “Vermilion Pleasure Night” [director, screenwriter, producer, cinematographer, film editor, music]

Selected film festivals and awards

- 2011 *Milocrorze: A Love Story*

Nominated for Best Costume Designer at the 6th Asian Film Awards (Hong Kong, 2012); Special Mention, 12th Osian's-Cinefan Film Festival of Indian, Asian and Arab Cinema (New Delhi, 2012); Best Picture, Fantastic Features, Fantastic Fest 2011 (Alamo, TX); Best Director, 15th Fantasia International Film Festival (Montréal, 2011), etc.

- 2002 *The Fuccons (or The Fuccons: Special Edition)*

Panorama, 54th Berlin International Film Festival (2004); 28th Hong Kong International Film Festival (2004); Melbourne International Film Festival 2004, 8th Puchon International Fantastic Film Festival (Puchon, Korea, 2004), 24th Annual Hawaii International Film Festival (Honolulu, 2004), 33rd Festival du Nouveau Cinéma (Montréal, 2004), etc.

- 2001 *The Fuccon Family*

Honorable Mention, 3rd Kyoto Film Festival (2001); Ground-Breaker Award, 6th Fantasia International Film Festival (Montréal, 2001), Special Mention, International Series, Cinéma Tout Ecran: 7e Festival International du Film et de la Télévision (Geneva, 2001); selected for the video competition for contemporary filmmakers (Compétition vidéo, Cinéastes du présent), 54th Locarno International Film Festival (Locarno, Switzerland, 2001), etc.

- 1997 *I Wanna Drive You Insane (or Kuruwasetaino)*

Stockholm International Film Festival 1998; Best New Director, 8th Japanese Professional Movie Awards (1999)

- 1991 *CR seiyaku kabushiki gaisha* [CR pharmaceutical drug company]

Best Film Award, Kirin Plaza Osaka Contemporary Award '91

Presented by PARASOPHIA

APR 18, 2014

Access Program [Study Group] Yoshimasa Ishibashi
Kyoto Art Center/flowing KARASUMA

* Contact Public Relations for photos.