



Abridged CV

# Cai Guo-Qiang

蔡國強

b. 1957 in Quanzhou, Fujian Province, China  
1981–85 Department of Stage Design, Shanghai Theatre Academy  
1986–95 Based in Tokyo  
1995– Based in New York

## Selected awards

2012 24th Praemium Imperiale – Lifetime Achievement in the Arts (Tokyo)  
2009 20th Fukuoka Prize for Arts and Culture  
2007 7th Hiroshima Art Prize  
1999 Golden Lion, 48th International Art Exhibition of the Venice Biennale

## Selected festivals

2010 Republic of China Centennial [Fireworks Artistic Director]  
2009 60th Anniversary Celebration of the People's Republic of China, Beijing [Director of fireworks festivities]  
2008 Opening and closing ceremonies of the 2008 Olympics in Beijing [Core member of the creative team and Director of Visual and Special Effects]

## Selected solo exhibitions

2013–14 *Cai Guo-Qiang: Falling Back to Earth*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia  
2011–12 *Cai Guo-Qiang: Saraab*, Mathaf: Arab Museum of Modern Art, Doha, Qatar  
2008 *Cai Guo-Qiang: I Want to Believe*, Solomon R. Guggenheim Museum, New York; The National Art Museum of China, Beijing; Guggenheim Bilbao (Spain)  
2006 *Head On*, Deutsche Guggenheim Museum in Berlin  
2002 *Cai Guo-Qiang*, Shanghai Art Museum  
1997 *Cultural Melting Bath: Projects for the 20th Century*, Queens Museum of Art, New York

## Selected international exhibitions

2001 Yokohama Triennale 2001

1999 48th International Art Exhibition of the Venice Biennale  
1998 1998 Taipei Biennial  
1995 46th International Art Exhibition of the Venice Biennale

## Projects and exhibitions in Japan

2008–09 *The 7th Hiroshima Prize: Cai Guo-Qiang*, Hiroshima City Museum of Contemporary Art  
1994 “The Earth Has Its Black Hole Too: Project for Extraterrestrials No. 16,” Hiroshima Central Park (for *Creativity in Asian Art Now*, Hiroshima City Museum of Contemporary Art)  
1994 “Project for Heiankyō 1,200th Anniversary: Celebration from Chang’an,” Kyoto City Hall Plaza (for Kyoto City)  
1994 “The Horizon from the Pan-Pacific: Project for Extraterrestrials No. 14,” Iwaki City Art Museum, Fukushima

## Peasant Da Vincis

2013 *Cai Guo-Qiang: Da Vincis do Povo*, Brasilia; traveled to São Paulo and Rio de Janeiro  
2010 *Cai Guo-Qiang: Peasant Da Vincis*, Rockbund Art Museum, Shanghai  
\* Contact Public Relations for photos.

## Presented by PARASOPHIA

OCT 14, 2013

Open Research Program [Dialogue] Cai Guo-Qiang in Conversation with Akira Asada  
Kyoto University of Art and Design

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